**Susan Kinley - CV**

**Education: BA Hons [1st] Goldsmiths [University of London]**

 **MA Royal College of Art & Design**

**Exhibitions [selected]**

2019 Gallery 57, Arundel - Paper

 The Byre Gallery, Cornwall – The Coast is Clear

 Collect Open 2019, Crafts Council, West South West – An Installation of glass wall panels, Saatchi Gallery [catalogue]

2018 Tremenheere Gallery, Penzance - Newlyn Society of Artists

2017 Marshwood Arts Awards, Bridport Arts Centre - Applied Arts winner

 Black Swan Gallery, Frome - Black Swan Open

 Tremenheere Gallery, Penzance - Borders

2016North Lands Creative & Scottish Glass Society - Lybster, Caithness & Coburg House, Edinburgh – Elemental [catalogue]

Artsreach, Dorset - Touring exhibition responding to the landscape & archaeology of the South Dorset Ridgeway

2015 Studio Fusion Gallery, South Bank, London - Glass wall panels

Devon Guild of Craftsmen, Bovey Tracey - Re-Making the Past, touring to Farnham Crafts Study Centre, Bilston Crafts Gallery, Wolverhampton[catalogue]. Curated by Susan Kinley & Saffron Wynne.

2013 Museum of Archaeology & Anthropology, Cambridge - Inspiration From the Bronze Age - A Response, touring to Wiltshire Heritage Museum

 Ruthin Crafts Centre, Wales - Rendevous Goldsmiths

2012 Plymouth City Museum & Art Gallery - New Light on Newlyn: A glass wall installation in response to Marazion Marshes & the paintings of the Newlyn School [Catalogue]

2011 The Exchange Gallery, Penzance, Print! - Island Fields: A horizontal glass map installation incorporating aerial photography

2009 Walford Mill, Dorset - Overview - Solo Exhibition [Catalogue]

 Cheltenham Art Gallery & Museum & touring - On the Edge: Contemporary Glass Artists from Ireland & South West England [Catalogue]

2008 Collect [Devon Guild of Craftsmen] - Victoria & Albert Museum, London [Catalogue]

2005 Met Office, Exeter - Elemental Insight [Catalogue]

2002 Newlyn Gallery, Penzance - Construction

2001 Japan House, London, Layering Light, Solo Exhibition

2000Nagoya University, Japan - Japanese Connections

1998 Takenaka Architects, Osaka, Japan, Solo Exhibition

1997 Victoria & Albert Museum, London - Silk & Glass panels [Crafts Council]

1996 Six Chapel Row, Bath - Six of the best

1992 Spacex Gallery, Exeter - Women Artists in the South West

1990 Plymouth City Museum & Art Gallery - South West Open

1998 Museum of Textiles, Lodz, Poland - International Tapestry Biennale

1987 Del Bello Gallery, Toronto - Miniature Art

 Icon Gallery, Birmingham - Paint & Paper

1985 Camden Arts Centre - Material Evidence

1983 ICA, London - Sideshow

1982 Kilkenny Design Centre, Dublin - Paperworks, Solo Exhibition

**Awards**

2018 Cultivator Cornwall CIG Award

 Bright Sparks Cornwall Award

2017 Marshwood Arts Award – Applied Arts

 Cultivator Cornwall CIG Award [Professional development]

2014 Arts Council England – Exhibition Award, Re-Making the Past

2013 Arts Council England – Research Award, Re-Making the Past

2010 Arts Council England South West – Grants for the Arts Award

2007 David Cantor Memorial Award

2000 Year of the Artist Project Award [Arts Council South West]

1997 Anglo-Diawa Japan Foundation – Travel & Research Award

**Public & Corporate Commissions [Selected]**

2016 Field Days – Arts Reach, Dorset, in partnership with Dorset AONB & South Dorset Ridgeway Landscape Partnership Scheme

2012/13 Museum of Archaeology & Anthropology, Cambridge & Devizes Museum, Wiltshire – Site Specific Installations [CinBa Project]

2011 The New Bewbush Healthy Living Centre, Crawley, West Sussex – 22 Large Scale laminated glass window panels & interior banners

2008 Falmouth Art Gallery & Museum – Community stained glass window project [Mencap & children excluded from schools]

2006 Blackberry Hill Hospital, Fromeside Unit, Bristol – Glass panels for a new Multi-Faith Room for Reflection [Moving On, Willis Newson]

2002 Royal Devon & Exeter Hospital – Printed glass screens for the entrance garden to the new Haematology Unit

2003/4 The Moor Regeneration Project – A series of 10 printed glass panels for Bus Stop Shelters [Carrick Council, Cornwall]

 The New Gloucester Royal Children’s Hospital – Vinyl flooring designs for waiting areas, corridors & A&E unit.

2000 Penlee House Gallery & Museum, Penzance, Cornwall – Laminated glass memorial window

1998 Marks & Spencer Headquarters, St Michael’s House, London – Wall Panels

1995 British Embassy, Dublin – Eight large scale silk hangings for atrium [Public Art Commissions Agency]

1989 Issey Miyake, London – Silk and Japanese paper panels

**1990 - 2019 Many private commissions for interior spaces, including architectural glass panels.**

**Stockists** In 2019 I have sold work through Collect Open at Saatchi Gallery and will be showing collections with the Byre Gallery, Cornwall, Gallery 57, Arundel, and through pop up/temporary exhibitions and from my studio. Previous stockists have included Studio Fusion Gallery, Oxo Tower, London.

**Continuing Professional Development/Research**

I have continued to attend and contribute to conferences, symposiums, seminars and workshops including:

National Glass Centre/University of Sunderland – funded research into water jet cutting

A Luddite Convention: Making, Technology and Nature – North Lands/Edinburgh College of Art

Farnham Craft Study Centre - Talk

Re-Making the Past, Devon Guild of Craftsmen - Talks, seminar, ‘Meet the Maker’ days, fieldtrips & workshops

CinBa - Creativity in the Bronze Age – University of Cambridge symposium

Visual Arts South West Conference, Exeter

Creativity: An Exploration Through the Bronze Age and Contemporary Responses to the Bronze Age, at Magdalene College, Cambridge

CAZ Seminars: Being In [landscape] Exchange Gallery, Penzance

West Midlands Designer Makers - Talk

CraftNet - Making Places, Bovey Tracey

Artistic Assessment Seminars, Arts Council England, London

Making Value: Portfolio Practice, Crafts Council, London

**Publications/Articles/Press**

 Recent articles have included: Cornwall Today – Collect Open feature, Crafts Council publicity [press & online], Crafts Council Collect 2019 Catalogue.

 Previous publications have included: Re-Making the Past catalogue, Glass Network magazine, Scottish Glass Society catalogue [Elemental exhibition] AN magazine, New Light On Newlyn catalogue [Plymouth Art Gallery & Museum], Museums Journal, Visual Catalogue [Arts & Business], Public:Art:Space – A Decade of Public Art Commissions, World of Interiors.

 A more detailed list can be provided if required.