Susan Kinley

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Exhibitions [selected]

2023 RWA Bristol Open Exhibition

2022 Earth/Sea/Sky – London Glassblowing Gallery [wall panels]

 RWA Bristol Open Exhibition

 MAKE Southwest Summer Exhibition

2021 Time-Lapse –Design-Nation at Royal Cornwall Museum

 Pyramid Gallery, York – Life Forms

2019 Collect Open 2019, Crafts Council, West South West – An Installation of glass wall panels, Saatchi Gallery [catalogue]

 Gallery 57, Arundel – Paper, group exhibition

 The Byre Gallery, Cornwall, Summer exhibition

2018 Tremenheere Gallery, Penzance - Newlyn Society of Artists

2017 Marshwood Arts Awards, Bridport Arts Centre - Applied Arts winner

 Black Swan Gallery, Frome - Black Swan Open

 Tremenheere Gallery, Penzance - Borders

2016North Lands Creative & Scottish Glass Society - Lybster, Caithness & Coburg House, Edinburgh – Elemental [catalogue]

Artsreach, Dorset - Touring exhibition responding to the landscape & archaeology of the South Dorset Ridgeway

2015 Studio Fusion Gallery, South Bank, London - Glass wall panels

Devon Guild of Craftsmen, Bovey Tracey - Re-Making the Past, touring to Farnham Crafts Study Centre, Bilston Crafts Gallery, Wolverhampton[catalogue]. Curated by Susan Kinley & Saffron Wynne.

2013 Museum of Archaeology & Anthropology, Cambridge - Inspiration From the Bronze Age - A Response, touring to Wiltshire Heritage Museum

 Ruthin Crafts Centre, Wales - Rendevous Goldsmiths

2012 Plymouth City Museum & Art Gallery - New Light on Newlyn: A glass wall installation in response to Marazion Marshes & the paintings of the Newlyn School [Catalogue]

2011 The Exchange Gallery, Penzance, Print! - Island Fields: A horizontal glass map installation incorporating aerial photography

2009 Walford Mill, Dorset - Overview - Solo Exhibition [Catalogue]

 Cheltenham Art Gallery & Museum & touring - On the Edge: Contemporary Glass Artists from Ireland & South West England [Catalogue]

2008 Collect [Devon Guild of Craftsmen] - Victoria & Albert Museum, London [Catalogue]

2005 Met Office, Exeter - Elemental Insight [Catalogue]

2002 Newlyn Gallery, Penzance - Construction

2001 Japan House, London, Layering Light, Solo Exhibition

2000Nagoya University, Japan - Japanese Connections

1998 Takenaka Architects, Osaka, Japan, Solo Exhibition

1997 Victoria & Albert Museum, London - Silk & Glass panels [Crafts Council]

1996 Six Chapel Row, Bath - Six of the best

1992 Spacex Gallery, Exeter - Women Artists in the South West

1990 Plymouth City Museum & Art Gallery - South West Open

1998 Museum of Textiles, Lodz, Poland - International Tapestry Biennale

1987 Del Bello Gallery, Toronto - Miniature Art

 Icon Gallery, Birmingham - Paint & Paper

1985 Camden Arts Centre - Material Evidence

1983 ICA, London - Sideshow

1982 Kilkenny Design Centre, Dublin - Paperworks, Solo Exhibition

Awards

2018 Cultivator Cornwall CIG Award

2017 Marshwood Arts Award – Applied Arts

 Cultivator Cornwall CIG Award [Professional development]

2014 Arts Council England – Exhibition Award, Re-Making the Past

2013 Arts Council England – Research Award, Re-Making the Past

2010 Arts Council England South West – Grants for the Arts Award

2007 David Cantor Memorial Award

2000 Year of the Artist Project Award [Arts Council South West]

1997 Anglo-Diawa Japan Foundation – Travel & Research Award

Public & Corporate Commissions [Selected]

2021 Shortlisted for Kresen Kernow Public Art Commission, Cornwall

2016 Field Days – Arts Reach, Dorset, in partnership with Dorset AONB & South Dorset Ridgeway Landscape Partnership Scheme

2012/13 Museum of Archaeology & Anthropology, Cambridge & Devizes Museum, Wiltshire – Site Specific Installations [CinBa Project]

2011 The New Bewbush Healthy Living Centre, Crawley, West Sussex – 22 Large Scale laminated glass window panels & interior banners

2008 Falmouth Art Gallery & Museum – Community stained glass window project [Mencap & children excluded from schools]

2006 Blackberry Hill Hospital, Fromeside Unit, Bristol – Glass panels for a new Multi-Faith Room for Reflection [Moving On, Willis Newson]

2002 Royal Devon & Exeter Hospital – Printed glass screens for the entrance garden to the new Haematology Unit

2003/4 The Moor Regeneration Project – A series of 10 printed glass panels for Bus Stop Shelters [Carrick Council, Cornwall]

 The New Gloucester Royal Children’s Hospital – Vinyl flooring designs for waiting areas, corridors & A&E unit.

2000 Penlee House Gallery & Museum, Penzance, Cornwall – Laminated glass memorial window

1998 Marks & Spencer Headquarters, St Michael’s House, London – Wall Panels

1995 British Embassy, Dublin – Eight large scale silk hangings for atrium [Public Art Commissions Agency]

1989 Issey Miyake, London – Silk and Japanese paper panels

1990 - 2023 Many private commissions for interior spaces, including architectural glass panels.

Projects, Residencies, Talks & Workshops [Selected]

2020 - 2022 Penwith Landscape Partnership – Seeing the Landscape project, Lead Artist

2018 Patterns of Penwith - A Feast Cornwall Bright Sparks project in collaboration with Penlee House Art Gallery & Museum, exploring places in West Cornwall that Alec Walker worked from for his wood block print designs for Crysede in the 1920’s. This project includes discovery packs, workshops for adults & children, and a celebratory event, with input from Cornwall College students.

2017 Cultivator Cornwall funding to work with University of Sunderland/National Glass Centre on new water jet cut glass project linking archaeology in Scotland and Cornwall.

 ‘Steam’ workshop with Truro Schools at Royal Cornwall Museum, Truro

2015/17 Arts workshop leader for Comic Relief funded project, Smart Savings.

2016 Talk at Coburg House Gallery, Edinburgh, in conjunction with the exhibition ‘Elemental’ – Scottish Glass Society

2015 Re-Making the Past exhibition at the Devon Guild, co-curated with Saffron Wynne. A series of events including talks, seminars, ‘Meet the Maker’ days, field trips and workshops.

 Farnham Craft Study Centre [University of the Creative Arts] - a talk discussing the work of the five artists in the Re-Making the Past touring exhibition.

2014 Arts Council England funded research into Neolithic & Bronze Age sites on Orkney.

2013 Workshops for Penryn Arts Festival [with Penryn Museum], Penwith Arts Week & Cornwall Design Fair [Trereife House]

2012/13 Selected for participation in the CinBa project [Creativity in Middle & Late Bronze Age Europe], led by Southampton University with partners including the Crafts Council, National Museum of Denmark and Cambridge University. Talks, discussions, seminars, field trips & exhibitions in Cambridge and Devizes. Short residency at the Museum of Archaeology & Anthropology, Cambridge.

2010/12 Artistic Assessor for Arts Council England

2011 ‘Lightworks’ workshop at The Exchange Gallery, Penzance

2010 West Midlands Designer Makers, talk, ‘From Small to Big’’

2007 Funding from the David Cantor Trust for aerial photography over the Isles of Scilly for Island Fields glass installation

2000/11 Part time lecturer BA Textiles, Falmouth University

1998 Residency at Takenaka Corporation, Osaka, Japan

1997/2000 Course Leader HNC/HND Fine Art Textiles, Cornwall College

1992/96 Part time lecturer Foundation Course, Falmouth College of Art

1990 One Year Textile Fellowship for Cornwall, based at Falmouth College of Art